

Margarita de la luna

Vals - bambuco

Arreglo para estudiantina

Moderato

Valentina Álvarez, 2024

Bandola I

Bandola II

Bandola III

Tiple I

Tiple II

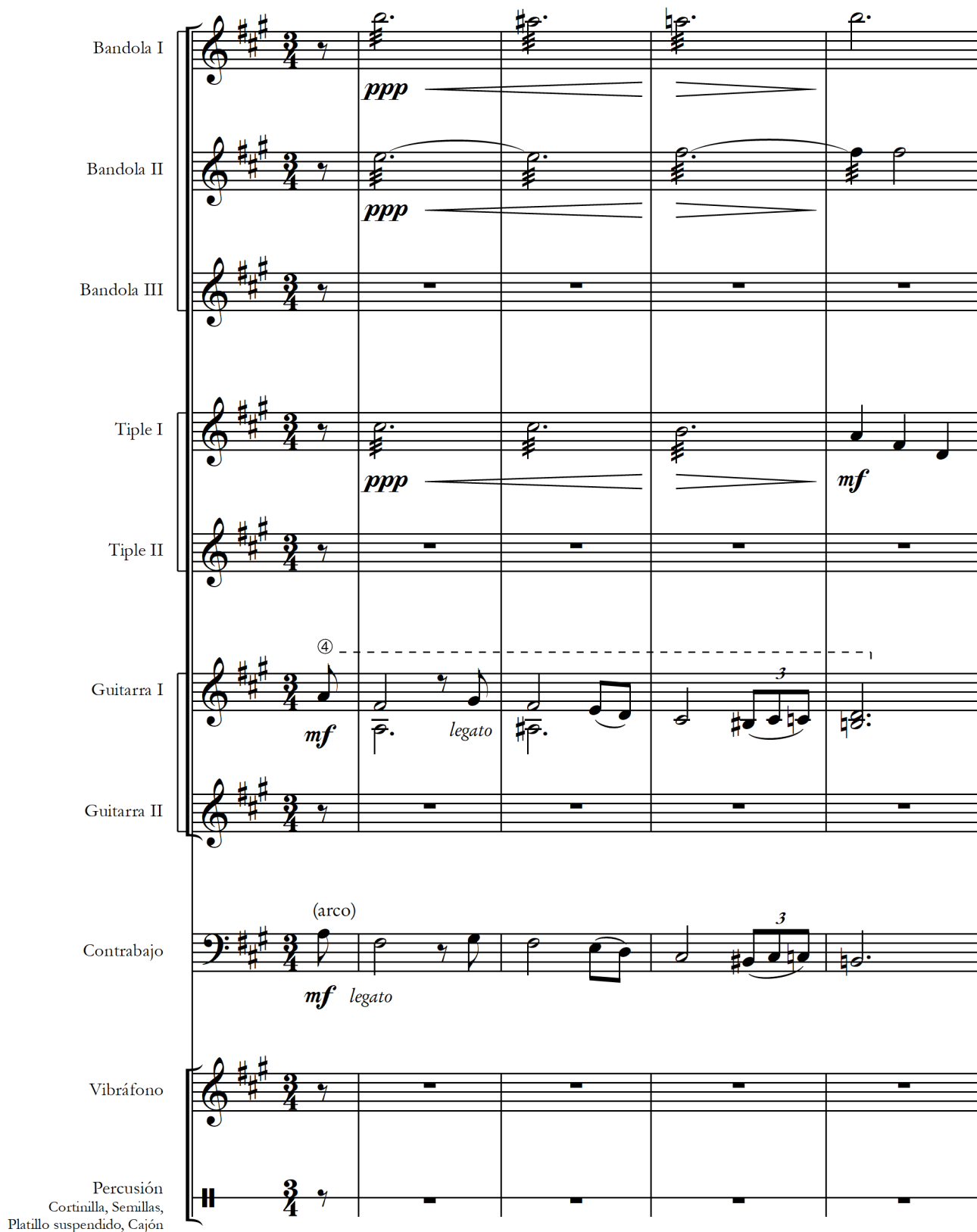
Guitarra I

Guitarra II

Contrabajo

Vibráfono

Percusión
Cortinilla, Semillas,
Platillo suspendido, Cajón



5

Band. I *pp* *arm.*

Band. II *pp* *arm.* *mp*

Band. III

Tpl. I

Tpl. II

Guit. I *f*

Guit. II

Cb. *f*

Vib.

Perc. *p* Cortinilla

The musical score is for a piece titled "Margarita de la luna: Vals - bambuco". It is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains staves for Band I, Band II, Band III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Vib., and Perc. The second system contains staves for Cb., Vib., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. The Percussion part includes a "Cortinilla" section.

9

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

p

mp

mf

mf

p

brisa

Cortinilla

Plat.

14

A

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

mf

p

pizz.

mp

This musical score is for a piece titled 'Margarita de la luna: Vals - bambuco'. It is a multi-staff score for a band. The score begins at measure 14, which is the start of section 'A'. The key signature has three sharps (F#, C#, G#). The instruments are arranged vertically: Band. I, Band. II, Band. III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Vib., and Perc. Band. I starts with a rest, then plays a melodic line starting in measure 15 with a mezzo-forte (*mf*) dynamic. Band. II enters in measure 14 with a piano (*p*) dynamic. Band. III enters in measure 15 with a pizzicato (*pizz.*) and piano (*p*) dynamic. Tpl. I plays chords, entering in measure 15 with a mezzo-forte (*mf*) dynamic. Tpl. II enters in measure 15 with a mezzo-piano (*mp*) dynamic. Guit. I plays a melodic line with pizzicato (*pizz.*) and piano (*p*) dynamics. Guit. II plays chords with a mezzo-forte (*mf*) dynamic. The Cb. (Contrabass) plays a melodic line with a mezzo-piano (*mp*) dynamic. Vib. (Vibraphone) and Perc. (Percussion) are present but have no notation in this section.

19

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

ord.

3

23

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

pp

pp

mf

mf

mf

mf

mf

f [legato]

27

Band. I

Band. II

Band. III

mp

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

mf

Perc.

31 *accel.* *marcato*

Band. I *[p]* *mf*

Band. II *[p]* *mf*

Band. III *p*

Tpl. I

Tpl. II *p* *marcato* *mf*

Guit. I *p* *marcato* *mf*

Guit. II *p* *marcato* *mf*

Cb. *pizz.* *p* *marcato* *mf*

Vib. *p*

Perc.

36 $\text{♩} = 110$
pizz. sobre las cuerdas tapadas

Band. I *pppp*

Band. II pizz. sobre la caja *pppp*

Band. III

Tpl. I pizz. *mf* ritmo de bambuco ord. pizz.

Tpl. II pizz. *mf* ritmo de bambuco ord. pizz.

Guit. I pizz. *mf*

Guit. II pizz. *mf*

Cb. *mf*

Vib.

Perc.

41

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

ord.

ord.

ord.

ord.

46

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

B

51

[ord.]

Band. I

f

Band. II

[ord.]

mf

Band. III

f

Tpl. I

mf

Tpl. II

mf

Guit. I

f

Guit. II

mf

Cb.

f

Vib.

mf

Cajón

[*mf*]

Perc.

56

This musical score is for a piece titled "Margarita de la luna: Vals - bambuco". It is arranged for a band and includes parts for two guitarists, two trumpets, two bands, a conga, vibraphone, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The first measure starts with a measure rest for Band II and Vib. The second measure has a measure rest for Band I. The third measure has a measure rest for Band II. The fourth measure has a measure rest for Band I. The percussion part is marked with a box labeled "Cajón" and a symbol indicating a specific rhythmic pattern.

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

Cajón

60

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Cajón

Perc.

This musical score is for a piece titled "Margarita de la luna: Vals - bambuco". It is a 5-measure excerpt starting at measure 60. The score is written for a large ensemble, including three woodwinds (Band I, II, III), two trumpets (Tpl. I, II), two guitars (Guit. I, II), a double bass (Cb.), a vibraphone (Vib.), and a cajón (Perc.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and trumpets play melodic lines with various articulations like accents and slurs. The guitars play a rhythmic pattern of chords and single notes. The double bass plays a simple bass line. The vibraphone and cajón provide a steady rhythmic accompaniment. The score is arranged in a system with ten staves, with the percussion instruments at the bottom.

65

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

Cajón

Semillas

mp

mp

This musical score is for a piece titled "Margarita de la luna: Vals - bambuco". It is a 15-measure excerpt starting at measure 65. The score is written for a large ensemble of instruments, including three woodwinds (Band I, II, III), two trumpets (Tpl. I, II), two guitars (Guit. I, II), a euphonium (Cb.), a vibraphone (Vib.), and a percussion section (Perc.). The percussion section includes a Cajón and Semillas. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano). The woodwinds and guitars play melodic lines, while the trumpets and euphonium provide harmonic support. The percussion section adds a rhythmic foundation with the Cajón and Semillas.

C

Band. I

Band. II

Band. III

Tpl. I
mp

Tpl. II
p

Guit. I

Guit. II
p

Cb.
arco
mp

Vib.
mf

Perc.
Semillas
mp

Detailed description: This musical score is for a piece titled 'Margarita de la luna: Vals - bambuco'. It features a multi-staff arrangement. At the top, a box labeled 'C' indicates the key signature of one sharp (F#). The instruments are listed on the left: Band. I, Band. II, and Band. III (all three have whole rests); Tpl. I (melodic line with half notes, marked *mp*); Tpl. II (melodic line with eighth notes, marked *p*); Guit. I (whole rests); Guit. II (melodic line with eighth notes, marked *p*); Cb. (melodic line with half notes, marked *arco* and *mp*); Vib. (melodic line with eighth notes, marked *mf*); and Perc. (rhythmic pattern with 'x' marks, marked *mp*, with a box labeled 'Semillas' above the first measure). The score is organized into four measures across the top and bottom systems.

73

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

Semillas

78

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

f

f

f

f

[pizz.]

f

Semillas

Plat.

Semillas

Cajón

81

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Semillas

Perc.

Cajón

85a 1.

The musical score is arranged for the following instruments and parts:

- Band. I:** Treble clef, key of D major. Starts with a rest, then plays a melody starting on G4, marked *mf*.
- Band. II:** Treble clef, key of D major. Starts with a rest, then plays a melody starting on G4, marked *mp*.
- Band. III:** Treble clef, key of D major. Plays a sustained chord of F#4 and A4, marked *mp*.
- Tpl. I:** Treble clef, key of D major. Plays a melody starting on G4, marked *mp*.
- Tpl. II:** Treble clef, key of D major. Plays a melody starting on G4, marked *mp*.
- Guit. I:** Treble clef, key of D major. Plays a melody starting on G4, marked *mp*.
- Guit. II:** Treble clef, key of D major. Plays a melody starting on G4, marked *mp*.
- Cb. (Contrabass):** Bass clef, key of D major. Plays a melody starting on G3, marked *mp*.
- Vib. (Vibraphone):** Treble clef, key of D major. Starts with a rest, then plays a melody starting on G4, marked *mf*.
- Perc. (Percussion):**
 - Semillas:** Boxed label, indicates a specific rhythmic pattern.
 - Plat. (Platillo):** Boxed label, indicates a specific rhythmic pattern.
 - Cajón:** Boxed label, indicates a specific rhythmic pattern.

The score is divided into four measures. The first measure contains rests for Band. I, Band. II, Band. III, and Vib. The second measure contains rests for Band. I, Band. II, and Vib. The third and fourth measures contain the main melodic and harmonic material for all instruments.

89a 1.

The musical score is arranged for the following instruments:

- Band. I**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Band. II**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Band. III**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpl. I**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpl. II**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Guit. I**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Guit. II**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cb.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vib.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Perc.**: Playing a rhythmic pattern marked with a box labeled "Semillas".

The score is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with "89a" and "1.". The percussion part is marked with a box labeled "Semillas".

93a

1. 2.

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

Semillas

The musical score is for a piece titled 'Margarita de la luna: Vals - bambuco'. It consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Band. I, Band. II, Band. III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Vib., and Perc. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections, labeled '1.' and '2.' at the top. Section 1 spans measures 1 through 4, and Section 2 spans measures 5 through 8. The Percussion part (Perc.) includes a box labeled 'Semillas' in measure 1. The Cb. (Contrabass) part has a dynamic marking 'p.' in measure 1. The Vib. (Vibraphone) part has a dynamic marking 'p.' in measure 1. The Guit. I and Guit. II parts have dynamic markings 'p.' in measure 1. The Tpl. I and Tpl. II parts have dynamic markings 'p.' in measure 1. The Band. I, Band. II, and Band. III parts have dynamic markings 'p.' in measure 1. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

92b

The musical score is arranged in ten staves, each with a label to its left. The staves are: Band. I, Band. II, Band. III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Vib., and Perc. The key signature is one sharp (F#) and the time signature is 3/4. A bracket above the first four staves (Band. I to Tpl. II) indicates they are part of a single section. The Percussion staff (Perc.) includes a box labeled 'Cajón' in the first measure. The score consists of four measures. Band. I has a melodic line with a long note in the first measure and a more active line in the second. Band. II and Band. III play a rhythmic pattern of eighth notes in the first measure, then move to sustained chords. Tpl. I is silent. Tpl. II plays chords in the second and third measures. Guit. I is silent. Guit. II plays chords in the second and third measures. Cb. plays a bass line with eighth notes and rests. Vib. is silent. Perc. plays a rhythmic pattern of eighth notes and rests.

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

Cajón

96

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

Cajón

mf

mf

mf

mf

Perc.

104

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

Cortinilla

Cajón

mp

f

f

f

The musical score is for a piece titled 'Margarita de la luna: Vals - bambuco'. It features ten staves: Band. I, Band. II, Band. III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Vib., and Perc. The key signature is one sharp (F#). The score begins at measure 104. Band. I and Tpl. I play a melodic line with triplets and a forte (*f*) dynamic. Band. II and Tpl. II play a harmonic accompaniment. Guit. II plays a rhythmic pattern. Cb. plays a simple bass line. Vib. is silent. Perc. includes a 'Cortinilla' (introductory flourish) and a 'Cajón' (box drum) part starting at measure 108 with a mezzo-piano (*mp*) dynamic. The score ends with a double bar line and repeat dots.

108

The musical score is arranged in ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 108. The parts are as follows:

- Band. I:** Treble clef, starts with a whole note chord (F#, A, C#) and remains silent for the rest of the page.
- Band. II:** Treble clef, starts with a whole note chord (F#, A, C#) and remains silent for the rest of the page.
- Band. III:** Treble clef, starts with a whole rest, then plays a series of chords in measures 2, 3, and 4. Dynamics: *mp*.
- Tpl. I:** Treble clef, starts with a whole note chord (F#, A, C#), then plays a melodic line starting in measure 2. Dynamics: *mp*.
- Tpl. II:** Treble clef, starts with a whole rest, then plays a series of chords in measures 2, 3, and 4. Dynamics: *f* in measure 2, *mp* in measures 3 and 4.
- Guit. I:** Treble clef, remains silent throughout the page.
- Guit. II:** Treble clef, plays a rhythmic pattern of eighth notes in measures 1 and 3, and chords in measures 2 and 4. Dynamics: *f* in measure 1, *mp* in measure 2.
- Cb. (Contrabass):** Bass clef, plays a melodic line in measures 1 and 3, and rests in measures 2 and 4. Dynamics: *f* in measure 1, *mp* in measure 2.
- Vib. (Vibraphone):** Treble clef, remains silent throughout the page.
- Perc. (Cajón):** Percussion clef, plays a rhythmic pattern of eighth notes in measures 1 and 3, and rests in measures 2 and 4. Dynamics: *f* in measure 1, *[mp]* in measure 2. A box labeled "Cajón" is placed above the staff in measure 1.

The score concludes with repeat signs (double bar lines with dots) at the end of measures 3 and 4 for the Percussion part.

[illegible]

D

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

mf

p

Cajón

122

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

Cajón

mf

mf

This musical score is for a piece titled 'Margarita de la luna: Vals - bambuco'. It is a four-measure excerpt starting at measure 122. The score is arranged for a band and guitar ensemble. The instruments and their parts are as follows: Band I (Melody, treble clef, key of D major, starting with a half note D5 and a dotted half note G5, then a sixteenth-note run), Band II (Harmony, treble clef, playing a half note D4 and a dotted half note G4), Band III (Harmony, treble clef, playing a half note D4 and a dotted half note G4), Tpl. I (Reed, treble clef, playing a half note D4 and a dotted half note G4), Tpl. II (Reed, treble clef, playing a half note D4 and a dotted half note G4), Guit. I (Melody, treble clef, starting with a half note D5 and a dotted half note G5, then a sixteenth-note run), Guit. II (Harmony, treble clef, playing a half note D4 and a dotted half note G4), Cb. (Bass, bass clef, playing a half note D3 and a dotted half note G3), Vib. (Vibraphone, treble clef, playing a half note D4 and a dotted half note G4), and Perc. (Cajón, percussion, playing a half note D4 and a dotted half note G4). The dynamic marking *mf* (mezzo-forte) is indicated for the Band I and Guit. I parts. The score is written in a single system with four measures.

126

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Cajón

Perc.

mp

mp

mp

(mf)

(mf)

(mf)

(mf)

[solo]

f

3

130

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

Cortinilla

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

139 *rit.*

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Cajón

Perc.

[dim.]

143 $\text{♩} = 100$

Band. I *mp*

Band. II *mp*

Band. III *mp*

Tpl. I *mp* *mf*

Tpl. II *mp* *mf*

Guit. I *mp* *mp* pizz.

Guit. II *mp*

Cb. *mp*

Vib.

Perc. *Semillas* *Cajón* *mp*

148

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

ord.

153

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Vib.

Perc.

f

f

mp

mf

mf

mf

mf

mf

f

157 *rit.*

Band. I *mf* *p*

Band. II *mf* *p*

Band. III *p*

Tpl. I *mp* *p*

Tpl. II *mp* *p*

Guit. I *mp* *p*

Guit. II *mp* *p*

Cb. *mp* *p*

Vib. *mf* *p*

Perc. *[mp]* *p*

Cortinilla

The musical score is for a piece titled 'Margarita de la luna: Vals - bambuco'. It consists of nine staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score begins at measure 157. The first staff, Band. I, starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. The second staff, Band. II, starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. The third staff, Band. III, starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. The fourth staff, Tpl. I, starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. The fifth staff, Tpl. II, starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. The sixth staff, Guit. I, starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. The seventh staff, Guit. II, starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. The eighth staff, Cb., starts with a half note G2, followed by a quarter note F#2, and then a series of eighth notes. The ninth staff, Vib., starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. The tenth staff, Perc., starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano) for the woodwinds and strings, *mp* (mezzo-piano) for the guitars and bass, and *[mp]* (mezzo-piano) for the percussion. A 'Cortinilla' (cortina) is indicated for the percussion part in the final measures. The tempo is marked 'rit.' (ritardando) at the beginning of the score.